

PHOTO: JOEL MARASIGAN



## INDEPENDENT ARTIST PROFILE

FOR CLARITY - Natural Language

Hailing from Los Angeles, 25-year-old Janelle Corpuz makes a near weekly round trip trek to San Diego for practices and performances. Her album attacks spoken word, hip hop, and alt rock. Such a different combo of genres would turn away the average listener but a little open-mindedness goes a long way.

Future stars are built around a passion—I personally see potential in her. Keep in mind that the first few years of most independants fall on the unpolished side of the diamond. Suffice it to say the album is a little rough, interestingly though, “For Clarity” has enough liquidity to make three decididly different promo samplers—and for the cost of a lunch at Wahoo’s you can indulge in some raw, independant shit won’t leave you with indigestion.

Some cuts are obviously better than others. A buffing with a little bit of production should shine it up but I think the shine comes from: “Love Disease,” “No Time,” and “Ghetto Guitar”.

If anything she’s really cute! I don’t think it’d hurt to drool over her during one of her performances. [www.soniclanguagepassion.com](http://www.soniclanguagepassion.com)

