

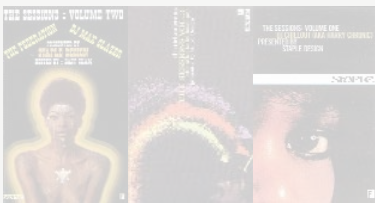
# required audio

>IF IT WASN'T WOR A MIC CHECK I WOULDNT HAVE A CHECK AT ALL.

new MCs like Reignman, Derek Strong and Click 44 (Supa Latin's 11-year-old son), inject their parts, but his dopest featured artists are on Click's "Family Freestyle." On that cut his kid, with a Sugarhill Gang-type flow, pops a diss off about Dr. Dre—it's always funny as hell when a pre-pubescent kid picks on you.

## THE SESSIONS: Vols. 1-4

Staple Design



It's kind of like a Willie Wonka-type feeling with this Staple mixtape series—so much sweet stuff you'd think you'd get sick of it...but you don't. The "blast-to-the-past" concept of "The Sessions" twists up different eras and genres of music. Vol. 1, by DJ Chillout, takes you through a diverse mix of pro-black happiness going as far back as the late '60s. He mixes in a few KRS verses, Richard Pryor jokes, TV show themes ("Fat Albert," "Sanford & Son," "The Jeffersons.") DJ Max Glazer and

host Baby Cham take Vol. 2 to reggae's dance-hall roots. Vol. 2 has got you screaming "Me fe wan get irie" with the likes of Yellowman, Shabba Ranks and Shinehead. It blazes in more ways than one. While Vol. 3 takes you through an afro-latin soundstage, Vol. 4 has DJ Green Lantern and classic hip hop. Forget about the CD player for this catalog, because Staple brings it back—way back for some of you—to cassette decks (you know, that thing with two holes in front with a brown thing that rolls from one side to the other). Have yours ready or borrow one from your dad.

stapledesign.com

LOOK OUT FOR KAN KICK'S FORTHCOMING ALBUM

## From Artz Unknown

"On The Look Out" f/ Wild Child & Kombo  
"Sight For Sore Eyes" f/ The Visionaries  
"Don't Fight That" f/ Planet Asia, Phil the Agony, Kronodon, and Montage One  
Meanstreet / Concentrated Entertainment



Oxnard-birther DJ Babu of the Beat Junkies, hip hop rap crew Lootpack, and boxer Ferocious Fernando Vargas now it's Kan Kick. His album comes out July 31st. Can you kick it? Kan Kick can.

## Shortcut, Vinroc, Apollo— the Triple Threat Djs

www.triplethreatdj.com



The mild-mannered Shortcut, Vinroc, and Apollo are just that...until they get the opportunity to rock a party. There's more to being a DJ than just plopping down a couple records and playing music. From inventing the art of band turntablism (Apollo & Mix Master Mike) to designing the most influential mixers in the world—the Vestax 05Pro (Shortcut)—to being the first to win back-to-back ITF world titles (Vinroc) they've landmarked the DJ/music scene over their past 15 years of spinning—almost 20 for Apollo. These guys will be to hip hop what Thelonious Monk, Miles Davis and Charlie Parker are to jazz.

### WHERE IS HOME?

A: Originally from SF, now it's Daly City.

V: San Francisco and Jersey City.

S: Back in forth from L.A. and the Bay.

### WHAT IS A DJ AND WHAT MAKES A GOOD ONE?

A & S: A DJ is a musician on turntables, a sound provider for parties, a battler, a show-caser. A good DJ can do everything.

V: Someone who can relate to people's emotions with music.

### WERE YOU ALWAYS A GOOD DJ?

A: I understood the science since the first day

# required audio

> EITHER EVERYTHING IS WORKIN' OR YOU'RE WORKIN' FOR EVERYTHING.



I saw turntables. It came natural to me. I have equal respect for all the styles of djing and I try to be well rounded in all aspects. But like any other instrument, it takes practice.

S: I can't say if I was always a good DJ...but I can say I'll always love DJing.

**THE MOVEMENT OF SCRATCHING IS CLOSEST TO WHAT TRADITIONAL INSTRUMENT?**

A, V: the guitar.

**IF YOU WEREN'T A DJ WHAT WOULD YOU BE?**

S: Something to do with computers...

V: The president of the Philippines.

A: A photographer for Playboy!

**WHAT IS THE "NEXT BIG THING" IN MUSIC?**

V: Making honest music again.

**WHAT'S IN HEAVY ROTATION IN YOUR CD PLAYER?**

A: Not a whole lot. Hip hop and the music industry is at a very strange phase to me. Right now I'm listening to a lot of different music as always and experimenting with new samples from just about anything and everything. The heaviest in rotation in my player are my own beats.

V: DJ Hi Tek's album and my own beats

S: Derrick D's Origin's CD.

**PERFORMING FOR THE FIRST TIME IN THE P.I. MUST HAVE BEEN GREAT. WHAT TRIPPED YOU OUT ABOUT YOUR FANS?**

V: For one thing, they knew hip hop; surprised the hell out of us!

A: They knew all about my Buckshot Lefonque deal with Branford Marsalis!

S: We had mad fun, it was our best gig ever. The Philippine hip-hop scene is LIVE and they ain't fuckin around down there. The "Urban MYX" gig was the first nationally publicized hip-hop event sponsored by ABS-CBN (the people who bring Filipino parents their TFC Channel) and 3T was honored to be a part of it. I know that show will blow up the culture out there even more.

**WHAT'S THE COOLEST PLACE OR CITY YOU'VE SPUN AT?**

V: On beaches in Boracuy, Hawaii and Miami.

A: Istanbul, Turkey.

S: Philippines!

**WHAT'S THE WORST THING THAT HAPPENED TO YOU DURING A PERFORMANCE?**

A: Several of my dates showed up at once!

V: My needles were skipping and niggas was booin me...

**HOW MANY CRATES DO YOU HAVE? TURNTABLES?**

A: Only need two turntables.

V: Maybe 60 crates; five turntables.

S: Too many to count. Four turntables...two in LA and two in SF.

**HOW DO YOU FIX A WARPED RECORD?**

V: Put it in the microwave...or have some fat folks sit on it.

A: Just throw it away.

**WHAT IS YOUR MOST PRIZED DJ ITEM?**

A: DMC Hall of Fame Gold Record.

V: My MC hammer collection...or uh, my whole studio setup—I worked hard for it.

**ASPIRING DJS SHOULD KNOW**

A: The history of it all. Hip hop, Rap, the culture, how DJing evolved, all the aspects of DJing—just because you love one style doesn't mean the others are wack.

V: Music—and love it. When you spin, crowds will know if you do or not.

S: Do it for the love. Personally, I started as a DJ, and you go through that one phase of your life when you're in the battle scene. Once you pass that stage of battling, it's self-expression. All the skills you've learned. Try to do a little of everything from mixing and rocking a party, battling, producing...do it all.

**WHAT WAS YOUR FIRST CAR?**

A: A 1968 Volkswagen Bug, automatic stick-shift. Now it's a '86 Chevy K-5 Blazer—I use a Sentra as a bucket.

V: A tank—a Volvo station wagon tank. I use to battle all those fuckin cab drivers back in ny.

S: A Honda...what else...

**WHAT SHOULD WE BE LOOKING FORWARD TO FROM YOU AS BOTH AN INDIVIDUAL AND AS A GROUP?**

A: Aside from our individual projects—the Triple Threat Album coming soon!